



## SUBMISSION FORM

# South Australian Heritage Council

Submission on whether the entry of **Shed 26, Semaphore Road, New Port** should be confirmed in the South Australian Heritage Register

The South Australian Heritage Council can only take into account heritage significance of a place as defined by the *Heritage Places Act 1993* (Act) when considering places for entry on the South Australian Heritage Register. Using the table below, please provide evidence or information to explain why you believe the place does or does not meet the criteria under the Act.

## Criteria

Criteria under the <i>Heritage Places Act 1993</i> , section 16(1)	Provide evidence or other information why you believe criteria applies or does not apply to this place
(a) it demonstrates important aspects of the evolution or pattern of the State's history	<p>From 1913 the South Australian Harbours Board (SAHB) took ownership of all the privately-owned wharves, docks and waterfront facilities in the state.</p> <p>In 1966, the SAHB was extinguished and the Department of Marine and Harbours was established to oversee the workings at Port Adelaide, including navigation within all SA waterways, pilotage and all government controlled harbour facilities, the provision and maintenance of all navigation aids, the construction and maintenance of all wharves, docks, jetties, cargo sheds and bulk handling plants, the cleansing and dredging of harbours and channels.</p> <p>The principle works depot for these bodies was the Government Dockyards, and more specifically, the Glanville Dockyard, where Shed 26 was constructed from 1956.</p> <p>Shed 26 is the only extant structure remaining of the Glanville Dockyards.</p>

HERITAGE BRANCH  
27 FEB 2019  
RECEIVED



## SUBMISSION FORM

	<p>Much of the infrastructure we see today in Port Adelaide, and in the other Ports around the state, was fabricated at Shed 26, including, but not limited to:</p> <ul style="list-style-type: none"><li>• The roll on roll off ramp for the Troubridge (a critical instrument for the economic development of Kangaroo Island and the Gulfs);</li><li>• Shed 1 (demolition approved and imminent);</li><li>• North Parade wharves and sheet piling, (replacing the original timber structures);</li><li>• 27 Berth – gantries and galleries for the grain silos;</li><li>• Harbour buoys (for example, the buoy (one of the original ten) currently on display as a street installation underneath the rail bridge at Port Adelaide Railway Station); and</li><li>• Mooring bollards manufactured, installed and still in use around the inner and outer harbours.</li></ul> <p>In addition to structures still visible in the Port, there were many operational functions connected with Shed 26, including:</p> <ul style="list-style-type: none"><li>• Piloting (construction and operation of pilot vessels);</li><li>• Dredging (performed by the Deepening Crew);</li><li>• Repairs and maintenance of the Jervois and Birkenhead bridges (including the bridge opening mechanics);</li><li>• Mooring (performed by the Mooring Section); and</li><li>• Crane maintenance (including the remaining rail cranes at Dock 2).</li></ul> <p>In summary, Port Adelaide is integral to the evolution of the urban and regional social, industrial and economic development of the state's history, and Shed 26 was the government's primary centre for building, operating and maintaining that infrastructure.</p> <p>The demolition of Shed26 will obliterate the last visual symbol of the engineering workshops which drove the evolution of the fabric of Port Adelaide.</p> <p>The creative adaptive re-use of the building will provide a visual reference point for the research and teaching of the history of the state's development through its key maritime gateway.</p>
<p>(b) it has rare, uncommon or endangered qualities that are of cultural significance</p>	



## SUBMISSION FORM

<p>(c) it may yield information that will contribute to an understanding of the State's history, including its natural history</p>	
<p>(d) it is an outstanding representative of a particular class of places of cultural significance</p>	
<p>(e) it demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics</p>	
<p>(f) it has strong cultural or spiritual associations for the community or a group within it</p>	<p>The Port Adelaide locality has defined external and internal boundaries, drawn by both natural geographic (the gulf, the wetlands, the river) and built (road, rail, dock, warehouse, factory) features.</p> <p>For thousands of years, the people of many cultures who have lived in the area have experienced a strong connection with place, driven by the universal needs of nourishment, livelihood, and spirituality.</p> <p>The local natural and built landscapes provide the visual framework of continuity which support the strong sense of belonging, as evidenced by the extraordinary generational connection which many people have with Port Adelaide.</p> <p>Many of the landmarks, both natural and built, have been removed or developed beyond recognition to enhance</p>



## SUBMISSION FORM

	<p>prosperity. This is a global and historic phenomenon and generally considered appropriate.</p> <p>Shed 26 is a construction of significant scale and strategic location, a visual landmark to the north-west edge elbow of the river/inner harbor. It helps to define the history, purpose and even the topography of Port Adelaide.</p> <p>If the visual form of this landmark is destroyed another historical sense of place and connection will be diminished for many, and the connection of those who have clocked on there, collected their pay there, visited there or even just regularly passed by will be severed.</p>
<p>(g) it has a special association with the life or work of a person or organisation or an event of historical importance</p>	



## SUBMISSION FORM

### Declaration

The South Australian Heritage Council is committed to transparency in relation to the listing process and wishes to enhance public confidence in the nomination, listing and decision-making process. The Council's policy is to make nominations for State heritage listing and submissions on provisional entries publicly available via webpage or to interested parties. The Council will adhere to the Privacy Principles and your name and personal details will not be released.

I [redacted] wish to make a written representation regarding the provisional entry of **Shed 26, Semaphore Road, New Port**. The information I have provided is correct to my knowledge.

- I **support** the confirmation of this provisional entry  
 I **do not support** the confirmation of this provisional entry

I do ~~/I do not~~ [redacted] *other* wish to appear personally before the Council to make oral representations.

Signature: [redacted]

Date: 13-2-19  
(please add today's date)

Please attach any relevant documents.

A heritage officer may contact you to discuss this submission.

This form must be received by 5pm on **12 March 2019**.

Please return the completed form to:

**Executive Officer**

**South Australian Heritage Council**

**GPO Box 1047**

**ADELAIDE SA 5001**

**Email: DEWHeritage@sa.gov.au**

