



SUBMISSION FORM

South Australian Heritage Council

Submission on whether the entry of **Shed 26, Semaphore Road, New Port** should be confirmed in the South Australian Heritage Register

The South Australian Heritage Council can only take into account heritage significance of a place as defined by the *Heritage Places Act 1993* (Act) when considering places for entry on the South Australian Heritage Register. Using the table below, please provide evidence or information to explain why you believe the place does or does not meet the criteria under the Act.

Criteria

Criteria under the <i>Heritage Places Act 1993</i> , section 16(1)	Provide evidence or other information why you believe criteria applies or does not apply to this place
(a) it demonstrates important aspects of the evolution or pattern of the State's history	<p>Shed 26 is of State heritage significance because of its substantial role and connection to the maritime and industrial history of Port Adelaide and to the State of South Australia.</p> <p>Shed 26 embodies the physical and visual presence of the Government Dockyard that served the Colony and State from the 1850s onwards.</p> <p>Work commenced on Shed 26 in 1956 and it is a product of that era of industrial modernization. It is now one the few remaining remnants of the large scale shipping-related construction, repair and maintenance activities that were long-standing features of Port Adelaide's Inner Harbour and of South Australia's historic maritime work practices.</p>



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<p>(b) it has rare, uncommon or endangered qualities that are of cultural significance</p>	<p>Shed 26 is unique because it is the only saw tooth shed in the inner harbor. There were previously large cargo sheds along the wharves which have been demolished in recent years and Shed 1 commonly known as the Fishermans Wharf market currently has an active demolition order on it.</p>
<p>(c) it may yield information that will contribute to an understanding of the State's history, including its natural history</p>	
<p>(d) it is an outstanding representative of a particular class of places of cultural significance</p>	
<p>(e) it demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics</p>	
<p>(f) it has strong cultural or spiritual associations for the community or a group within it</p>	<p>The views across the River towards Harts Mill, from Hart's Mill, the Birkenhead Bridge and the Glanville railway station towards Shed 26, create a profound historical visual landscape of maritime industrial buildings and structures that enable the scale and connectivity of the ship and dock building functions to be visible and present.</p> <p>The proposed removal of the Shed 26 building means that the Inner Harbour will have forever lost the last significant structure of</p>



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this type along the Port River. As a result the historical character, maritime visual landscape will be destroyed.

I have lived in Semaphore for 35 years and also own an 1880's Victorian warehouse in Port Adelaide which we have recently adaptively reused to provide short term accommodation. For a number of decades I caught the train from Glanville railway station to the city. Shed 26 was and is the most significant landmark on the visual landscape.

Shed 26 is remembered by the local community as a place of employment for thousands of people over its operational life and the building remains a significant landmark and marker of historic community activity and conveys stories and memories of past working life in the Port. Contemporary artists are inspired by Shed 26 to reflect on past and present activity, the visual 'saw tooth' landscape and work practices through a variety of mediums, including ceramics, painting, drawing, photography and film making.

Recently with the demolition of much of the historic maritime structures including the old boat yards Shed 26 has become an important symbol of the maritime identity and history of both Port Adelaide and South Australia and many in the community have been shocked and dismayed at its proposed demolition.

Contemporary design and architectural practice, interstate and internationally has seen similar buildings adaptively reused for residential or other purposes and incorporated into integrated precinct development that celebrates both the history and scale of similar buildings with a modern and progressive purpose, look and feel.

It is of concern that Shed 26 is seen by some in the community as now an eyesore that needs to be removed. The history and story of the building and government dockyard is being lost and forgotten and undervalued. With leadership and vision we know it is possible for a win-win – the old and the new together with memory and experience of place standing alongside new built forms.



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(g) it has a special association with the life or work of a person or organisation or an event of historical importance

The building is associated with the South Australian Department of Marine and Harbors – when the state took responsibility for the maintenance work on South Australian Ports. It reflects a period in the State's history where many of the utilities and infrastructure programmes were State owned and operated.



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Declaration

The South Australian Heritage Council is committed to transparency in relation to the listing process and wishes to enhance public confidence in the nomination, listing and decision-making process. The Council's policy is to make nominations for State heritage listing and submissions on provisional entries publicly available via webpage or to interested parties. The Council will adhere to the Privacy Principles and your name and personal details will not be released.

I, [REDACTED] wish to make a written representation regarding the provisional entry of **Shed 26, Semaphore Road, New Port**. The information I have provided is correct to my knowledge.

- I **support** the confirmation of this provisional entry
 I **do not support** the confirmation of this provisional entry

~~I do~~ / I do not *(please circle your choice & cross out other)* wish to appear personally before the Council to make oral representations.

Signature: [REDACTED]

Date: 6 March 2019

Please attach any relevant documents.

A heritage officer may contact you to discuss this submission.

This form must be received by 5pm on **12 March 2019**.

Please return the completed form to:

Executive Officer
South Australian Heritage Council
GPO Box 1047
ADELAIDE SA 5001

Email: DEWHeritage@sa.gov.au