



## SUBMISSION FORM

# South Australian Heritage Council

Submission on whether the entry of **Shed 26, Semaphore Road, New Port** should be confirmed in the South Australian Heritage Register

The South Australian Heritage Council can only take into account heritage significance of a place as defined by the *Heritage Places Act 1993* (Act) when considering places for entry on the South Australian Heritage Register. Using the table below, please provide evidence or information to explain why you believe the place does or does not meet the criteria under the Act.

## Criteria

Criteria under the <i>Heritage Places Act 1993</i> , section 16(1)	Provide evidence or other information why you believe criteria applies or does not apply to this place
(a) it demonstrates important aspects of the evolution or pattern of the State's history	<p>The importance of the sawtooth 'Shed 26' should be considered in the context of both Port Adelaide and Le Fevre Peninsula, which, as a total area, was the origin of South Australia's settlement and the primary location of its rich maritime history, which encompasses such diverse elements as shipping and trade, immigration, naval defence (eg the forts), ship/boat construction/repair, fishing and recreational sailing.</p> <p>South Australia does not have a strong record of protecting its industrial heritage, as evidenced, inter alia, losses thus far in Port Adelaide and across the Peninsula, because perhaps industrial heritage is not seen as 'pretty' enough to be worth saving.</p> <p>'Shed 26' should be heritage-listed as a linked and additional example of the reasons for the listing of Number 2 Dock.</p>



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<p>(b) it has rare, uncommon or endangered qualities that are of cultural significance</p>	<p>'Shed 26' is the only Port Adelaide sawtooth wharf shed left and therefore is an important relic of the cultural significance to SA of the unbroken history of the Marine Board, the SA Harbours Board, and Department of Marine and Harbours. The shed was the locus of ship/tug/dredge building and repair, and wharf and jetty construction and maintenance for all South Australian ports.</p> <p>When historical industrial structures are lost, it is harder for us all to appreciate the working-class cultures that defined and underpinned our State. In the 1950s, Port Adelaide was Australia's third-busiest port, and whilst 'Shed 26' is not one of the Port's oldest buildings, it is an important reminder of the bustling era of shipping of all kinds around South Australia's coastline. It has direct links with all SA ports because of the construction of their infrastructure within its walls.</p>
<p>(c) it may yield information that will contribute to an understanding of the State's history, including its natural history</p>	<p>The retention and purposeful re-use of 'Shed 26' offers an opportunity to explain to future generations the trades and skills and practices of the past.</p>
<p>(d) it is an outstanding representative of a particular class of places of cultural significance</p>	<p>At the very least, 'Shed 26' satisfies this criterion by being now, after so much demolition of heritage places of a variety of kinds across the Peninsula and in the Port, one of the few remaining representatives of structures that anchor and encompass the area's shipping-related history.</p>
<p>(e) it demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics</p>	<p>Both the location and the aesthetic of 'Shed 26' are important considerations. It is large and symmetrical with a striking form, and it sits imposingly on a bend in the Port River, on the Semaphore side of the Peninsula near an important road junction, and it is also highly visible from any spot on the length of the Port Adelaide wharf-side. It is, therefore, both a physical and geographical representation of the links between Port Adelaide and the Peninsula, and the maritime traditions they share.</p> <p>A sawtooth building is very functional, designed to admit ample light and allow maximum air circulation, so its retention would provide the basis for a very useful re-adaptation, and serve as an example of good sustainable design.</p>



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<p>(f) it has strong cultural or spiritual associations for the community or a group within it</p>	<p>Port Adelaide was/is the working-class heart of Adelaide and South Australia, and so the destruction of historical maritime infrastructure in and around Port Adelaide disrespects the working-class families, (whether they still live on Le Fevre Peninsula or elsewhere), whose forebears contributed so much to the establishment of the State.</p> <p>(As a related aside, I was a founding member of the Port of Adelaide Branch of the National Trust. Even before it became an official branch in 2006, it had more members than any other extant branch of the Trust, and it was fascinating how many existing Trust members, and new members, very many of whom do not live in the area, asked to be affiliated with the Port of Adelaide Branch because of their personal historical maritime family links to the area).</p> <p>The SA Harbours Board was a major employer of a variety of trades and so to those families, and those who care about history, Port Adelaide has a different 'map' to the one emerging today, as generic residential wharf-side estates overlay and obliterate the past that should enrich our present and future.</p> <p>'Shed 26' is a physical representation of working-class culture and its demolition will mean a loss of place and a loss of memory.</p>
<p>(g) it has a special association with the life or work of a person or organisation or an event of historical importance</p>	<p>'Shed 26' should be given heritage listing and stay in situ as it represents the history of the SA Harbours Board.</p> <p>Like the Adelaide Milling Company and Harts Mill complex, it has become symbolic to many in this local community and further afield, (hence the campaign to save it!) of where we have come from and what we have inherited from the past that should inform and enrich our future.</p> <p>So much was lost in the last (Land Management Corporation – Newport Quays) iteration of Port Adelaide's revitalization, that it is very distressing to many of us to look further destruction in the eye, despite huge David and Goliath community campaigns,</p>



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	<p>(self-energised, self-directed, self-skilled and self-funded) over the last 16 years to persuade developers and governments of the social, cultural, aesthetic, economic and sustainability benefits of adaptive re-use.</p>
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### Declaration

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The South Australian Heritage Council is committed to transparency in relation to the listing process and wishes to enhance public confidence in the nomination, listing and decision-making process. The Council's policy is to make nominations for State heritage listing and submissions on provisional entries publicly available via webpage or to interested parties. The Council will adhere to the Privacy Principles and your name and personal details will not be released.

I [REDACTED] *[please hand write your name here]* wish to make a written representation regarding the provisional entry of **Shed 26, Semaphore Road, New Port**. The information I have provided is correct to my knowledge.

- I **support** the confirmation of this provisional entry  
 I **do not support** the confirmation of this provisional entry

I do *[please circle your choice & cross out other]* wish to appear personally before the Council to make oral representations.

Signature: [REDACTED]

Date: *8.3.2019date]*

Please attach any relevant documents.

A heritage officer may contact you to discuss this submission.

This form must be received by 5pm on **12 March 2019**.

Please return the completed form to:

**Executive Officer**  
**South Australian Heritage Council**  
GPO Box 1047  
ADELAIDE SA 5001

Email: [DEWHeritage@sa.gov.au](mailto:DEWHeritage@sa.gov.au)