



South Australian Heritage Council

Submission on whether the entry of **Shed 26, Semaphore Road, New Port** should be confirmed in the South Australian Heritage Register

The South Australian Heritage Council can only take into account heritage significance of a place as defined by the *Heritage Places Act 1993* (Act) when considering places for entry on the South Australian Heritage Register. Using the table below, please provide evidence or information to explain why you believe the place does or does not meet the criteria under the Act.

Criteria

Criteria under the <i>Heritage Places Act 1993</i> , section 16(1)	Provide evidence or other information why you believe criteria applies or does not apply to this place
(a) it demonstrates important aspects of the evolution or pattern of the State's history	<p>Shed 26 is one of the last standing elements of the evolution of South Australia's maritime history. It belongs to the almost continuous record of the Port's history as a working harbor – from the earliest days of white settlement to 1988, when the shed ceased to be used. It is a key part of the South Australian Harbour's Board work, and the last remnant in the Cedar Woods development precinct of the Port's industrial and maritime heritage from the 1950's.</p> <p>In the 1950's Shed 26 serviced the Port of Adelaide – then the third busiest port in the nation. It was a key part of the Glanville dockyards, and part of the ambitious waterfront and docking facilities expansion undertaken during the post-war industrial modernization program of the Playford government. It was the hub of maintenance, fabrication and upgrading of infrastructure across post-war SA, reaching across the state's breadth from Thevenard, to Wallaroo and Port McDonnell. Shed 26 is now all that remains from that time on the river. It is also one of the few tangible reminders of the social history of the working port, and of the contribution of ordinary people to the history of Port</p>



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	<p>Adelaide and surrounds, and the state more broadly.</p>
<p>(b) it has rare, uncommon or endangered qualities that are of cultural significance</p>	<p>Shed 26 is not the only sawtooth structure in Adelaide or SA. However it <u>is</u> only surviving structure of its type on the Port River and one of the last edifices on the river to denote its maritime roots as a working port.</p> <p>Shed 26 is uniquely located on the edge of the wharf at the eastern end of Semaphore Road. It is a hinge between histories of maritime labour, commerce, and migration, and the residential and recreational spaces that have grown around these movements. Its continuing presence tangibly connects Port Adelaide to South Australia's larger social and economic legacy.</p>
<p>(c) it may yield information that will contribute to an understanding of the State's history, including its natural history</p>	<p>We need to learn from the past so that we can grasp the future.</p> <p>The monumental structure of the shed provides reminders and proof – for those of us who wish to remember, and to those who will settle here, that there is an older history in the Port than the modern houses that are planned for the inner harbor.</p> <p>Shed 26 has a vital history of waterside work and activism which is still to be fully recognized and expressed. An adaptively reused Shed 26 can be a potent tool for housing and telling the state's maritime and industrial history, a space that can give testimony to what went before and welcome future hopes for the area. The Shed could also be a home for many stories still to be told of occupation and co-existence with Aboriginal families at the waterfront.</p> <p>Preserving it protects continuity with our region's social, economic and cultural heritage, while embracing its evolution – as a hub where the meaning and functions of being a 'living port' can traverse and retell centuries of settlement and use.</p>



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<p>(d) it is an outstanding representative of a particular class of places of cultural significance</p>	
<p>(e) it demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics</p>	
<p>(f) it has strong cultural or spiritual associations for the community or a group within it</p>	<p>Built environment is an essential marker of identity and place, yet we have suffered great losses of the Port's industrial character and social fabric. Over the last 10 years the shed has become an important symbol of the place's identity and recognition of the urgency around preventing further losses. Consultations on the directions of the development have been extremely well attended and insistent that the shed should stay in any proposals, ensuring that the site was incorporated into the Areas development plan. This sizeable and emphatic community response is highly indicative of the significance and depth of our attachment to this place and its surviving built form.</p>
<p>(g) it has a special association with the life or work of a person or organisation or an event of historical importance</p>	<p>Six generations of my family come from LeFevre Peninsula, and we, like many other families here, share roots in its maritime and social history. We cherish our heritage, and grieve the loss of the structures that embody it. So much has already been lost here that I and others can't even grasp yet. The vista from Causeway Road to the landmarks of Harts Mill and Shed 26 place is iconic and irreplaceable. As these places are removed or irrevocably altered, our own stories fade, and with them opportunities to connect with those of others. It is my hope that preserving Shed 26 today will provide future generations with the opportunity to feel that sense of connection to something unique in our past, and foster understanding what the Port has been, and how people like my kin lived and worked in it, to build our state at this</p>



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Declaration

The South Australian Heritage Council is committed to transparency in relation to the listing process and wishes to enhance public confidence in the nomination, listing and decision-making process. The Council's policy is to make nominations for State heritage listing and submissions on provisional entries publicly available via webpage or to interested parties. The Council will adhere to the Privacy Principles and your name and personal details will not be released.

I  wish to make a written
re  **ore Road, New Port**. The information I
have provided is correct to my knowledge.

- I **support** the confirmation of this provisional entry
 I **do not support** the confirmation of this provisional entry

I **do** I **do not** *[please circle your choice & cross out other]* wish to appear personally before the Council
to make 

Signature

Date: **8 March 2019** *[date]*

Please attach any relevant documents.

A heritage officer may contact you to discuss this submission.

This form must be received by 5pm on **12 March 2019**.

Please return the completed form to:

Executive Officer
South Australian Heritage Council
GPO Box 1047
ADELAIDE SA 5001

Email: DEWHeritage@sa.gov.au