



SUBMISSION FORM

South Australian Heritage Council

Submission on whether the entry of **Shed 26, Semaphore Road, New Port** should be confirmed in the South Australian Heritage Register

The South Australian Heritage Council can only take into account heritage significance of a place as defined by the *Heritage Places Act 1993* (Act) when considering places for entry on the South Australian Heritage Register. Using the table below, please provide evidence or information to explain why you believe the place does or does not meet the criteria under the Act.

Email to DEWNRHeritage@sa.gov.au





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Criteria

Criteria under the <i>Heritage Places Act 1993</i>, section 16(1)	Provide evidence or other information why you believe criteria applies or does not apply to this place
(a) it demonstrates important aspects of the evolution or pattern of the State's history	<p>As a physical structure, Shed 26 needs to be recognized as both a current and future asset in our state's story telling. Walking around the shed on a regular basis and peering into its massive interiors, it helps me evokes SA's state-building project as well as the changed nature of our economy and people's paid work.</p> <p>The value of Shed 26 as a resource on a day to day basis - to put our postindustrial, service orientated, lifestyle driven existence into perspective - is not an insignificant thing. In a rapidly changing world, social scientists such as Giddens (1991) see the capacity to continually explain and orient ourselves and lives in this time and place is critical for our wellbeing. This process of reflection and self-orientating is important in feeling certain of our place in the world in 21st Century Port Adelaide and South Australia. It enables us to reintegrate our past with our current world and our futures on an ongoing basis.</p> <p>The approved and planned demolition the Fishermen's Wharf Markets and the previous demise of nearby boat yards suggest we operate on a blank canvas. The absence of Shed 26 as the last wharf shed of the inner harbor will make the tethering of ourselves - and making sense of how we got here - all the harder.</p>
(b) it has rare, uncommon or endangered qualities that are of cultural significance	Whilst not the last sawtooth shed in the state, it the last building which can evoke the role of the port in the state's history and the lives of the workers, businesses, broader community of Port Adelaide and the communities serviced by the Department of Marine and Harbours.
(c) it may yield information that will contribute to an understanding of the State's history, including its natural history	Speaking with residents whose working lives were connected to Shed 26, it is clear to me that the preservation of the physical structure helps evoke their stories on a day to day basis.



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<p>(d) it is an outstanding representative of a particular class of places of cultural significance</p>	<p>Its importance is its relevance to the waterfront, the local community and the role in State's development and social history.</p> <p>It is striking that Shed 26 has appeared on all SA Government plans and all initial Cedar Woods' maps and mock ups of the new development.</p> <p>Its adaptation for a new and vibrant use is encouraged in the SA Government's own Port Adelaide Precinct Plan and in the City of Port Adelaide Enfield's Development Plan (North West Policy Area 45).</p>
<p>(e) it demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics</p>	<p>Its value is what it symbolizes en situ. It also provides a link in the Port Adelaide landscape between the heritage strips of Semaphore Rd and the Port.</p>
<p>(f) it has strong cultural or spiritual associations for the community or a group within it</p>	<p>In its unpretentiousness, this building symbolizes the cultural and emotional significance of the Port to South Australians. This significance includes respect for the skill and knowledge, acknowledgement of the physical conditions and the identity, dignity and self-respect of working people.</p>
<p>(g) it has a special association with the life or work of a person or organisation or an event of historical importance</p>	<p>This building directly shaped the lives of many thousands of people – employees, their families and the communities serviced by the Department of Marine and Harbours. It also tells some of the story of this vital public service organization in an era prior to the privatization of the docks. In this way, Shed 26 represents the end of an era. It would be wonderful to see it remain to help ensure this heritage as a resource for the future use of the site and who we want to become and what we want to tell future generations about this place. We don't need more blank canvases – we have lost enough. We are bear the cost of that attitude as a settler society. Let's stop, reflect and value our material heritage now.</p>



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Declaration

The South Australian Heritage Council is committed to transparency in relation to the listing process and wishes to enhance public confidence in the nomination, listing and decision-making process. The Council's policy is to make nominations for State heritage listing and submissions on provisional entries publicly available via webpage or to interested parties. The Council will adhere to the Privacy Principles and your name and personal details will not be released.

I [REDACTED] wish to make a written representation regarding the provisional entry of **Shed 26, Semaphore Road, New Port**. The information I have provided is correct to my knowledge.

- I **support** the confirmation of this provisional entry
 I **do not support** the confirmation of this provisional entry

I do not *[please circle your choice & cross out other]* wish to appear personally before the Council to make oral representations.

Signature: *PDF version attached*

Date: 11/3/19

Please attach any relevant documents.

A heritage officer may contact you to discuss this submission.

This form must be received by 5pm on **12 March 2019**.

Please return the completed form to:

Executive Officer
South Australian Heritage Council
GPO Box 1047
ADELAIDE SA 5001

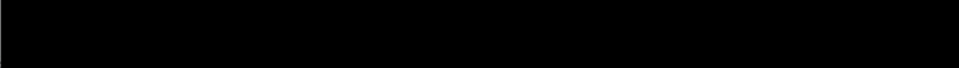
Email: DEWHeritage@sa.gov.au



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I  wish to make a written representation regarding the provisional entry of Area 29, Semaphore Road, New Port. The information I have provided is correct to my knowledge.

- I **support** the confirmation of this provisional entry
 I **do not support** the confirmation of this provisional entry

I do (I do not) *[please circle your choice & cross out other]* wish to appear personally before the Council to make oral representations.

Signature 

Date: 11/3/19 *[please add today's date]*

Please attach any relevant documents.

A heritage officer may contact you to discuss this submission.

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