



South Australian Heritage Council

Submission on whether the entry of **Shed 26, Semaphore Road, New Port** should be confirmed in the South Australian Heritage Register

The South Australian Heritage Council can only take into account heritage significance of a place as defined by the *Heritage Places Act 1993* (Act) when considering places for entry on the South Australian Heritage Register. Using the table below, please provide evidence or information to explain why you believe the place does or does not meet the criteria under the Act.

Criteria

Criteria under the <i>Heritage Places Act 1993</i> , section 16(1)	Provide evidence or other information why you believe criteria applies or does not apply to this place
(a) it demonstrates important aspects of the evolution or pattern of the State's history	<p>Criterion (a) applies to Shed 26, as it demonstrates important aspects Port Adelaide's and South Australia's industrial maritime history. Shed 26's construction in 1955-56 was part of the major upgrade to the Glanville Dockyard initiated by the South Australian Harbors Board that also included new offices, a wharf and dock.</p> <p>The role of Shed 26 was as a major workshop for building, operating and maintaining the infrastructure for ports across South Australia. This included the construction of ramps, berths, gantries, sheds, buoys and a wide variety of other infrastructure. There are still many of these structures and objects present today. There is clear evidence of this through Shed 26's design, photographic evidence and oral history.</p> <p>Shed 26's structural design and location demonstrate its role in the evolution of South Australia's industrial port history. In addition to Shed 26's 30 years of operation, it was part of a longer history and is a strong reminder of the role of government development of ports in South Australia from the Marine Board, to the South</p>



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	<p>Australian Harbors Board to the Department of Marine and Harbours. This longer historical role helped South Australia evolve and transition from being primarily a producer and exporter of rural commodities to being a vibrant industrial community, with ports at its heart.</p> <p>Shed 26 was part of the Government Dockyard. This Dockyard was responsible for the functional aspects of how South Australia, through the <i>Harbors Act 1913</i> transitioned the ports from a collection of privately owned operations to a unified system that allowed for improvements in infrastructure and efficiencies that contributed to the inter-and post-war economy of South Australia. The building, operation and maintenance undertaken at Shed 26 are evidence of and have a clear association with this historical evolution.</p>
<p>(b) it has rare, uncommon or endangered qualities that are of cultural significance</p>	<p>Criterion (b) applies to Shed 26 because it is a place that has rare qualities. Shed 26 stands as the last material evidence and history of the Government Dockyard at Glanville. There are no other structures that are evidence of how the improvements in port infrastructure and efficiencies in South Australia were developed and maintained at an operational level.</p> <p>In discussing the heritage theme of industries and workforces, the City of Port Adelaide Enfield Heritage Review of 2014 highlighted that this 'is a thematic area that is considerably under-represented in terms of physical evidence because of changes of industry and development of sites', and in relation to commercial bases 'actual port and maritime activities are not that well represented' (McDougall and Vines 2014:53). Given the numerous and ongoing challenges to retaining historical sites, including achieving an appropriate balance between development and heritage, Shed 26 presents an opportunity to preserve a place of rare quality in an area that is underrepresented; namely evidence of the historical evolution of ports in South Australia.</p>



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<p>(c) it may yield information that will contribute to an understanding of the State's history, including its natural history</p>	
<p>(d) it is an outstanding representative of a particular class of places of cultural significance</p>	
<p>(e) it demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics</p>	
<p>(f) it has strong cultural or spiritual associations for the community or a group within it</p>	<p>Criterion (f) applies to Shed 26 because there are hundreds of people in South Australia who either worked in Shed 26 or are family members of this workforce. From the evidence of the level of interest in Shed 26 from a community perspective, this also extends to the community of Port Adelaide and beyond. Recent media on the proposed demolition of Shed 26 has highlighted the feeling of a wide range of South Australians who have responded positively to its retention and repurposing. Port Adelaide is unique in its strong history and community connection to that history.</p> <p>I have lived in this area for 18 years and am from a family with a six generation connection to Port Adelaide. My father worked in wool stores and on the inner harbour wharves like his father, while my great-grandfather piloted vessels on the Port River and was employed to sail to regional ports in South Australia. The connection to the inner harbour is real and ongoing, and the role of Shed 26 has had an impact of the work of all of these</p>



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	<p>people. For workers and family members associated with direct employment in Shed 26, this connection is important and part of the Port's living history.</p>
<p>(g) it has a special association with the life or work of a person or organisation or an event of historical importance</p>	<p>Criterion (g) applies to Shed 26 because it has special association with the history and work of the South Australian Harbors Board and the Department of Marine and Harbours. There is no other structure that as clearly demonstrates the work of these organisations to develop and improve the ports of South Australia at an operational level. Shed 26 also demonstrates the link between these two iterations of government management of South Australian ports, as Shed 26 was constructed under the auspices of one organisation and continued under the next.</p>



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Declaration

The South Australian Heritage Council is committed to transparency in relation to the listing process and wishes to enhance public confidence in the nomination, listing and decision-making process. The Council's policy is to make nominations for State heritage listing and submissions on provisional entries publicly available via webpage or to interested parties. The Council will adhere to the Privacy Principles and your name and personal details will not be released.

I [REDACTED] wish to make a written representation regarding the provisional entry of **Shed 26, Semaphore Road, New Port**. The information I have provided is correct to my knowledge.

- I **support** the confirmation of this provisional entry
 I **do not support** the confirmation of this provisional entry

I ~~do~~ / I **do not** wish to appear personally before the Council to make oral representations.

Signature: [REDACTED]

Date: 12 March 2019

Please attach any relevant documents.

A heritage officer may contact you to discuss this submission.

This form must be received by 5pm on **12 March 2019**.

Please return the completed form to:

Executive Officer
South Australian Heritage Council
GPO Box 1047
ADELAIDE SA 5001

Email: DEWHeritage@sa.gov.au