

South Australian Heritage Council

Submission on whether the entry of **Shed 26, Semaphore Road, New Port** should be confirmed in the South Australian Heritage Register

The South Australian Heritage Council can only take into account heritage significance of a place as defined by the *Heritage Places Act 1993 (Act)* when considering places for entry on the South Australian Heritage Register. Using the table below, please provide evidence or information to explain why you believe the place does or does not meet the criteria under the Act.

Criteria

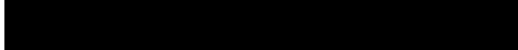
Criteria under the <i>Heritage Places Act 1993</i>, section 16(1)	Provide evidence or other information why you believe criteria applies or does not apply to this place
(a) it demonstrates important aspects of the evolution or pattern of the State's history	Port Adelaide was the busiest, most important town in South Australia for over a century. Today in pubs and places around the Port there are photos on the walls of the Inner Harbor jammed with ships, tugs and vessels, the wharfs bustling with trade, wharfies, sailors and the whole town a buzz. I would like some of the working class buildings in the Inner Harbor to be retained and repurposed so that future generations can see for themselves a glimpse of what once was.
(b) it has rare, uncommon or endangered qualities that are of cultural significance	The history of our working port is significant. The maritime history of the Port with its ships, sheds, wharves, businesses, banks, housing and hostels, are the seeds of our state after colonisation. It is

	<p>important for future generations to be able to see for themselves some of the buildings that were a part of building modern South Australia.</p>
<p>(c) it may yield information that will contribute to an understanding of the State's history, including its natural history</p>	<p>The proposed development of this site will fill the area with cement housing and the opportunity for any archaeological digging will be lost and with it any Kaurna history that lies beneath the top soil. Kaurna people lived in this area, as documented in Auntie Veronica Brodie's book. We may lose a valuable opportunity if this area is covered up.</p>
<p>(d) it is an outstanding representative of a particular class of places of cultural significance</p>	<p>Shed 26 has pride of place on the Port River. In the past, this provided easy access to ships and vessels- dispatch and arrival of goods (and the many structures that were fabricated in the Shed, like jetties for SA metro beaches). Shed 26 now highlights the values of our community - that working class heritage is important to us. Shed 26 is the last remaining structure on that side of the Inner Harbor and stands as an acknowledgement of the role played by maritime workers in the development of our state of South Australia.</p>
<p>(e) it demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics</p>	<p>The sawtooth roofline of the building gives character and interest to the Port for locals and tourists alike and any development that is built around it will only be enhanced by its presence.</p>
<p>(f) it has strong cultural or spiritual associations for the community or a group within it</p>	<p>I have lived in a 130 year old warehouse in an historic area of the Port for 24 years and have sadly seen all the wharf sheds ripped down and replaced with cement housing tilt ups. No one who visits me says 'hey, those new cement buildings look great', they ALL say, how ugly they are and more importantly, 'what a loss, what a mistake it was to demolish the wharf sheds rather</p>

	<p>than repurpose them'.</p> <p>Apart from Harts Mill, Shed 26 is the last remaining structure in the Inner Harbor that represents the working class history of Port Adelaide. It's important for future generations that we save it from demolition and repurpose it - whatever the cost.</p> <p>Repurposing heritage buildings - be they stone mansions or corro sheds - says a lot about us a community, both the community of Port Adelaide and broader South Australia. It says we value and respect the working class roots that our state has been built on and we care about how we got where we are. It acknowledges that we value what was fabricated in the Glanville Dockyards and the skills and labour of the people who worked there.</p>
<p>(g) it has a special association with the life or work of a person or organisation or an event of historical importance</p>	<p>Shed 26 was a significant part of the Port's working harbor.</p> <p>Over its thirty year history, thousands of people worked in this government run building. Working class people like boilermakers, blacksmiths, electrical fitters and turners, electricians, plumbers, and tea ladies.</p> <p>Demolishing this building, once a hive of activity, erases that memory. It is relegated to another historic photo on a Port pub wall.</p> <p>Repurposing Shed 26 keeps the legacy of all the workers and the stories of the people who worked at Glanville Dockyards, alive.</p> <p>Since the 1850's, the Shed 26 site has hosted structures dedicated to the government control of SA's maritime infrastructure (Government Dockyard, SA Harbors Board, Department of Marine and Harbors). Demolish Shed 26 and we are also erasing that highly significant history from the Inner Harbor – the place where most South Australians and tourists engage with the Port's history.</p>

Declaration

The South Australian Heritage Council is committed to transparency in relation to the listing process and wishes to enhance public confidence in the nomination, listing and decision-making process. The Council's policy is to make nominations for State heritage listing and submissions on provisional entries publicly available via webpage or to interested parties. The Council will adhere to the Privacy Principles and your name and personal details will not be released.

I  *[our name here]* wish to make a written representation regarding the provisional entry of **Shed 26, Semaphore Road, New Port**. The information I have provided is correct to my knowledge.

I **support** the confirmation of this provisional entry
I **do not support** the confirmation of this provisional entry

I do not *[please circle your choice & cross out other]* wish to appear personally before the Council to make oral representations.

Signature:

11/3/19 

Date:

Please attach any relevant documents.

A heritage officer may contact you to discuss this submission.

This form must be received by 5pm on **12 March 2019**.

Please return the completed form to:

Executive Officer

South Australian Heritage Council

GPO Box 1047

ADELAIDE SA 5001

Email: DEWHeritage@sa.gov.au