

South Australian Heritage Council

Submission on whether the entry of **Shed 26**, **Semaphore Road**, **New Port** should be confirmed in the South Australian Heritage Register

The South Australian Heritage Council can only take into account heritage significance of a place as defined by the Heritage Places Act 1993 (Act) when considering places for entry on the South Australian Heritage Register. Using the table below, please provide evidence or information to explain why you believe the place does or does not meet the criteria under the Act.

Criteria

Criteria under the Heritage Places Act	Provide evidence or other information why you believe criteria
1993, section 16(1)	applies or does not apply to this place
(a) it demonstrates important aspects of the evolution or pattern of the State's history	Partly because of its characteristic shape and height as well as the fact that so much else has been demolished Shed 26 has become an important symbol of the Glanville Dockyards and the S A Harbors Board's key role in the development of industry in the post WW2 era. This building now represents an important part of South Australian and Port Adelaide history representing the time when the Port of Adelaide was a major driver in the development of the state physically, commercially and culturally. It was a key part of an era when the state government drove the development of industry across the state with this building playing a key role in fabrication, maintenance and development of S A's strategic maritime facilities.



(b) it has rare, uncommon or endangered qualities that are of cultural significance	With much of the historical industrial buildings having been demolished Shed 26 is the only industrial building of that era left dockside within the Port of Adelaide. Its form and scale enable it to stand out and make a heritage statement. This is no doubt the reason that it has been used within publicity material and promotion by the current developer and Renewal SA. It offers interesting character depicting history and culture amongst the contemporary buildings especially when viewed from Glanville.
(c) it may yield information that will contribute to an understanding of the State's history, including its natural history	This building depicts an era when governments took initiatives to develop infrastructure across the state as the basis of economic and social development. High quality standards were fundamental to the workmanship which was undertaken by government workers who were committed to enhancing the development and well-being of their fellow South Australians. This represents a completely different culture and current governmental role of depending on private enterprise and subcontracting of work.



(d) it is an outstanding representative	
of a particular class of places of	
cultural significance	
(e) it demonstrates a high degree of	
creative, aesthetic or technical	
accomplishment or is an outstanding	
representative of particular	
construction techniques or design	
characteristics	
(f) it has strong cultural or spiritual	the Premier's Port Renewal Steering Committee
associations for the community or a	which conducted extensive consultation with the local
group within it	community during which the value of heritage as being fundamental to the Port's Renewal was strongly affirmed. In
	particular, Shed 26 was frequently identified as being a
	characteristic part of The Port's heritage and often identified as
	the type of facility which has been demolished over time but should now be preserved.
	should now be preserved.
	In recent times I have noticed some community debate via
	Facebook including some detractors from the importance of
	maintaining the building. I am surprised that this attitude is so
	contradictory to the strong feelings via the extensive and formally conducted processes from our committee but do
	observe that some of those detractors appeared to be very new
	to the area (or possibly not residents).
(g) it has a special association with	As mentioned above, this building, within this distinctive maritime
the life or work of a person or	precinct, is important culturally to many people, particularly
organisation or an event of historical	men, who trained and worked within this and similar buildings
importance	now demolished. Many such men are still resident in nearby
	suburbs and are very proud of the contribution that they made
	to the development of South Australia and believe that, through
	preservation of this characteristic building their contribution can
	be recognised and passed on to their grandchildren and future
	generations.



Declaration

The South Australian Heritage Council is committed to transparency in relation to the listing process and wishes to enhance public confidence in the nomination, listing and decision-making process. The Council's policy is to make nominations for State heritage listing and submissions on provisional entries publicly available via webpage or to interested parties. The Council will adhere to the Privacy Principles and your name and personal details will not be released.

[please hand write your name	here]
wish to make a written representation regarding the provisional entry of	Shed 26, Semaphore Road, New
Port. The information I have provided is correct to my knowledge.	
 ☑ I support the confirmation of this provisional entry ☐ I do not support the confirmation of this provisional entry 	
x / I do not [please circle your choice & cross out other] wish to appear process of the contraction of the	personally before the Council to
Signature:	
Date	e: 12/3/19

Please attach any relevant documents.

A heritage officer may contact you to discuss this submission.

This form must be received by 5pm on 12 March 2019.

Please return the completed form to:
Executive Officer
South Australian Heritage Council
GPO Box 1047
ADELAIDE SA 5001

Email: DEWHeritage@sa.gov.au