

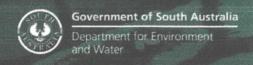
South Australian Heritage BRANCH Council O3 JAN 2019 RECEIVED

Submission on whether the entry of **Shed 26**, **Semaphore Road**, **New Port** should be confirmed in the South Australian Heritage Register

The South Australian Heritage Council can only take into account heritage significance of a place as defined by the *Heritage Places Act 1993* (Act) when considering places for entry on the South Australian Heritage Register. Using the table below, please provide evidence or information to explain why you believe the place does or does not meet the criteria under the Act.

Criteria

Criteria under the Heritage Places Act	Provide evidence or other information why you believe criteria
1993, section 16(1)	applies or does not apply to this place
(a) it demonstrates important aspects of the evolution or pattern of the State's history	The importance of Shed 26 has to be seen in the context of the development of Port Adelaide as the main centre of SA's maritime industry. Harbors that have fallen idle due to changes in maritime transportation (containerization etc.) have been rejuvenated around the world through adaptive reuse of old buildings. The rejuvenation of the inner harbor of Port Adelaide is an urgent issue Some progress has been made with the retention of Harts Mill and plans for a maritime village for historic vessels at Dock 2, but little remains to reflect the historic maritime character of the inner harbor. Without inclusion of a sensibly reused Shed 26 any development will just turn into another suburban development. Shed 26 stands as one of the last elements of the evolution of the State's maritime history and is of utmost importance for the development of Port Adelaide as the State's maritime centre into a vibrant place solidly anchored in its history.



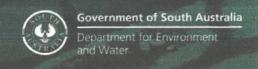
(b) it has rare, uncommon or endangered qualities that are of cultural significance	While Shed 26 lacks uncommon qualities from the point of view of an industrial building it has high cultural significance from the point of view of the State's maritime history. Without retaining Shed 26 in adaptive reuse it will become increasingly difficult to link the future development of the inner harbor area with its history, including its strong cultural links with the maritime union movement and wharfies' lives in ship building and trading.
(c) it may yield information that will contribute to an understanding of the State's history, including its natural history	An adaptively reused Shed 26 will be a powerful tool to tell the State's maritime history, especially if its reuse includes elements of public education about the history of the port, such as displays with explanatory text and photographs of the building and its surrounds in previous use. An attempt in this direction has already been made with the photographic displays along the walkway around the inner harbor, but without the presence of actual historical buildings related to this it cannot be more than a token gesture. An adaptively reused Shed 26 will complete this initiative and give the public an opportunity to relate the display of the past with the present.
(d) it is an outstanding representative of a particular class of places of cultural significance	As a representative of a particular class of places of cultural significance Shed 26 has nothing noticeable to show. Its importance lies in its links with its surroundings and its contribution to shape the character of the future inner harbor.

e) it demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics

Again, Shed 26 does not represent an example of a building in this category. It has to be evaluated in the context of the future character of Port Adelaide as the State's historically most important maritime centre.



(f) it has strong cultural or spiritual associations for the community or a group within it	Despite enormous changes in the maritime industries and associated changes in the work environment and life style of maritime workers, the local community has maintained its cohesion and is still very much characterized by a maritime working class culture. It has always maintained a cultural and spiritual association with the work environment of its life. This association with Shed 26 has grown, as other items of remembrance have disappeared through demolition, and Shed 26 now is one of the very few buildings that can still be seen as representing past maritime working conditions.
(g) it has a special association with	While there may be a person or persons of historical importance
the life or work of a person or	linked to the history of shed 26 I am not aware of any.
organisation or an event of historical	
importance	



Declaration

The South Australian Heritage Council is committed to transparency in relation to the listing process and wishes to enhance public confidence in the nomination, listing and decision-making process. The Council's policy is to make nominations for State heritage listing and submissions on provisional entries publicly available via webpage or to interested parties. The Council will adhere to the Privacy Principles and your name and personal details will not be released.

wish to make a written

representation regarding the provisional entry of Shed 26, Semaphore Road, New Port. The information I have provided is correct to my knowledge.

I support the confirmation of this provisional entry -I do not support the confirmation of this provisional entry

I do (I do not please circle your choice & cross out other) wish to appear personally before the Council to make oral representations.

Signature: [

Please attach any relevant documents.

A heritage officer may contact you to discuss this submission.

This form must be received by 5pm on 12 March 2019.

Please return the completed form to:

Executive Officer South Australian Heritage Council **GPO Box 1047 ADELAIDE SA 5001**

Email: DEWHeritage@sa.gov.au

