



# South Australian Heritage Council

Submission on whether the entry of **Shed 26, Semaphore Road, New Port** should be confirmed in the South Australian Heritage Register

The South Australian Heritage Council can only take into account heritage significance of a place as defined by the *Heritage Places Act 1993* (Act) when considering places for entry on the South Australian Heritage Register. Using the table below, please provide evidence or information to explain why you believe the place does or does not meet the criteria under the Act.

## Criteria

| Criteria under the <i>Heritage Places Act 1993</i> , section 16(1)                       | Provide evidence or other information why you believe criteria applies or does not apply to this place  |
|--|---|
| (a) it demonstrates important aspects of the evolution or pattern of the State's history | <p>As a key part of the Glanville Dockyards, the building reflects the ambitious expansion programme of the entire waterfront and docking facilities during the 1950s, prior to the advent of containerisation. Its considerable size reflects the State Government's ambition in response to the post-war economic activity and prosperity.</p> <p>The facility was the central location for the maintenance, fabrication, and continuing modernisation of port infrastructure across the entire State including Port Lincoln, Osborne, Thevenard and Wallaroo. It housed a number of co-located trades and activities and was described in the 1949 <i>Greater Port Adelaide Plan</i>...</p> <p><i>"In accordance with the plans that have been drawn up for this project the new main workshops situated immediately alongside the western side of Fletcher's Dock would accommodate the principal elements of a modern engineering establishment in the way of fitting and machine shops, boiler and blacksmithing shops, electrical motor and plumbing shops..."</i></p> |



## SUBMISSION FORM

|  |  |
|--|--|
|  | <p>Its presence denotes the place as a former working harbour, and reflects many of the labour intensive activities and facilities associated with the import and export of goods across the State prior to containerisation.</p> <p>Refer to <i>Cultural Mapping and Survey – Port Adelaide Waterfront: Stage 2 Report</i>. Malloway Studio, Paul Kloeden, Mark Staniforth March 2010</p>   |
| <p>(b) it has rare, uncommon or endangered qualities that are of cultural significance</p>   | <p>Shed 26 is the only remaining visible evidence of the former dockyards and one of the only remaining industrial buildings on the inner harbour. It is in danger of being demolished and removed, and in the face of changing land use remains an important identifier within the broader waterfront landscape. As the main place of exchange of goods (and passengers) for the majority of South Australia, Port Adelaide's built environment is an important part of the identity of the place and the loss of Shed 26 (on top of the imminent demolition of Shed 1) would further erode the remnants of that identity.</p> <p>The building's form and scale provide an important vista at the eastern end of Semaphore Road.; its industrial form clearly indicating its former use.</p> <p>With the continued modernization of industry, and the reduction of heavy industry manufacturing across the State, the familiar saw-tooth building form is becoming increasingly rare.</p> |
| <p>(c) it may yield information that will contribute to an understanding of the State's history, including its natural history</p> | <p>Combined with further oral history and documentary research, the traces of industrial activities in the building offer potential to illustrate a range of working practices, and large-scale labour-intensive operations that no longer exist.</p>  |
| <p>(d) it is an outstanding representative of a particular class of places of cultural significance</p>                            | <p>The building's form, scale, and waterside location make it a rare and outstanding example of a particular maritime industrial facility.</p>   |



## SUBMISSION FORM

|   |  |
|---|--|
| <p>(e) it demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics</p> | <p>Shed 26 remains a largely intact and outstanding example of the classic saw-tooth form, long-span open workshop building. It embodies the typology of form based around highly efficient lightweight steel construction incorporating 'N' (or Pratt-type) trusses, and contains workshop elements including full-length gantries, south facing roof lights and large opening doors.</p> <p>It's situation on the edge of the wharf and at the terminating vista of Semaphore Road is unique and critical to the identity of the place.</p>  |
| <p>(f) it has strong cultural or spiritual associations for the community or a group within it</p>  | <p>As a place of employment for thousands of people over its operational life, the building remains a marker of a significant community of livelihood and economic activity, and of education and skill building.</p> <p>More recently (over the last 10 years) the building has become a symbol of the identity of the place following community responses relating to the destruction of much of the industrial fabric of the place. Through extensive consultation with community representatives, the building was incorporated into the Development Plan for the area. (North West Policy Area 45, PAE Development Plan 2018) refer to <a href="http://www.shed26.org">www.shed26.org</a></p> |
| <p>(g) it has a special association with the life or work of a person or organisation or an event of historical importance</p>  | <p>The building is associated with the Dept of Marine and Harbors – in particular, at a time when the State Government undertook the bulk of maintenance work on South Australian Ports 'in-house,' prior to privatization of those operations. It reflects a period in the State's history where many of the utilities and infrastructure programmes were State owned and operated.</p>   |



## Declaration

---

The South Australian Heritage Council is committed to transparency in relation to the listing process and wishes to enhance public confidence in the nomination, listing and decision-making process. The Council's policy is to make nominations for State heritage listing and submissions on provisional entries publicly available via webpage or to interested parties. The Council will adhere to the Privacy Principles and your name and personal details will not be released.

I [REDACTED] wish to make a written representation regarding the provisional entry of **Shed 26, Semaphore Road, New Port**. The information I have provided is correct to my knowledge.

- I **support** the confirmation of this provisional entry  
 I **do not support** the confirmation of this provisional entry

I do wish to appear personally before the Council to make oral representations.

Signature:

[REDACTED]

Date: *15<sup>th</sup> January 2019*

Please attach any relevant documents.

A heritage officer may contact you to discuss this submission.

This form must be received by 5pm on **12 March 2019**.

Please return the completed form to:

**Executive Officer**  
**South Australian Heritage Council**  
**GPO Box 1047**  
**ADELAIDE SA 5001**

**Email: [DEWHeritage@sa.gov.au](mailto:DEWHeritage@sa.gov.au)**