



SUBMISSION FORM

South Australian Heritage Council

HERITAGE BRANCH

5 - FEB 2019

RECEIVED

Submission on whether the entry of **Shed 26, Semaphore Road, New Port** should be confirmed in the South Australian Heritage Register

The South Australian Heritage Council can only take into account heritage significance of a place as defined by the *Heritage Places Act 1993* (Act) when considering places for entry on the South Australian Heritage Register. Using the table below, please provide evidence or information to explain why you believe the place does or does not meet the criteria under the Act.

Criteria

Criteria under the <i>Heritage Places Act 1993</i> , section 16(1)	Provide evidence or other information why you believe criteria applies or does not apply to this place
(a) it demonstrates important aspects of the evolution or pattern of the State's history	<p>SHED 26 IS THE LAST SHED OF ITS TYPE IN PT. ADELAIDE - SO MUCH SOCIAL + BUILT HERITAGE HAS GONE - JENKINS BOATYARDS FISHERMAN'S MARKETS IS GOING - PORT ADELAIDE'S SHED 26 WAS THE WORKING HUB OF PT. ADELAIDE AND EVERY PORT IN ADELAIDE - IT WAS THE WORKING SHED FOR MAINTAINING EVERY VESSEL IN THE PORT - SHED 26 IS VITAL TO THE UNDERSTANDING OF SA'S MARITIME HISTORY + SA'S CULTURAL HISTORY</p>
(b) it has rare, uncommon or endangered qualities that are of	<p>IT IS THE LAST WORKING SHED LEFT IN PT. ADELAIDE - SAVING OUR WORKING HISTORY IS VITAL TO PRESERVING SA'S MARITIME HISTORY + SA'S CULTURAL HISTORY</p>



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<p>cultural significance</p>	<p>SHEO 26 HAS SIGNIFICANT CULTURAL SIGNIFICANCE AS IT WAS THE WORKING CENTRE OF PT. ADELAIDE - IT WAS A WORKING PORT AND WE NEED TO RETAIN OUR SOCIAL HISTORY AS IT AFFECTED THE WHOLE OF SOUTH AUSTRALIA.</p>
<p>(c) it may yield information that will contribute to an understanding of the State's history, including its natural history</p>	<p>IT WILL BE A TRAGEDY AS WELL AS A LACK OF RESPECT IF SHEO 26 IS DEMOLISHED, AS TIME GOES ON THE SIGNIFICANCE OF SHEO 26 WILL REVEAL MORE IMPORTANT SOCIAL HISTORY AS WELL AS CONTRIBUTE AN UNDERSTANDING OF THE PORT RIVER AS A NATURAL WATERWAY AND ITS ROLE IN THE WORKING HISTORY OF THE PORT AS A WHOLE AND ITS IDENTITY THEREIN</p>
<p>(d) it is an outstanding representative of a particular class of places of cultural significance</p>	<p>DEFINITELY. SHEO 26 IS THE LAST WORKING SHEO LEFT IN PT. ADELAIDE. WE NEED TO CONSERVE SOCIAL HISTORY FOR OUR CHILDREN AS ITS HISTORY IS IMPORTANT FOR AN UNDERSTANDING OF PT. ADELAIDE AS A CITY FOR GENERATIONS TO COME. PT. ADELAIDE IS NOT WEST LAKES, IT HAS A UNIQUE CULTURAL IDENTITY + SHEO 26 REFLECTS THAT</p>
<p>(e) it demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics</p>	<p>IT MAY NOT LOOK "PRETTY" BUT WITH CAREFUL + CLEVER REPURPOSING IT COULD BE GIVEN A NEW LEASE OF LIFE - A DOLPHIN INTERPRETIVE CENTRE, APARTMENTS SHOPS IN KEEPING WITH THE CHARACTER OF THE PORT - PUBLIC WALKWAY STACLES TO THE RIVER - GOOGLE CANARY WHARF IN LONDON, FREMANTLE - HOBBART. STARBUCKS ARE INVESTING IN</p>

REFURBISHING THE OLD HARBOUR BUILDING TO CREATE A "RETRO" HOTEL. WHY CAN'T CEDARWOODS DO THE SAME WITH SHEO 26?

IT JUST NEEDS SOME VISION AND INTELLIGENT USE OF THE SPACE AND IT COULD EASILY BECOME THE JEWEL IN PT. ADELAIDE'S CROWN. IT WOULD ALSO BE COMMERCIALY VIABLE WITH SHOPS + OTHER IMPORTANT INFRASTRUCTURE VITAL TO ANY VIBRANT, THRIVING COMMUNITY



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<p>(f) it has strong cultural or spiritual associations for the community or a group within it</p>	<p>SHED 26 IS OF GREAT CULTURAL SIGNIFICANCE FOR ALL OF SA. THE PEOPLE OF PT-ADELAIDE NEED TO HONOUR ITS WORKING HISTORY AS IT IS INEXTRICABLY LINKED TO PT-ADELAIDE'S PAST, PRESENT AND FUTURE AND IS A LEGACY + INHERITANCE FOR OUR CHILDREN</p>
<p>(g) it has a special association with the life or work of a person or organisation or an event of historical importance</p>	<p>ONCE AGAIN, THE WORKING HISTORY OF THE PORT CENTRED AROUND SHED 26. THE WORKING HISTORY OF PT-ADELAIDE HAS A RICH MARITIME HISTORY WHICH SHED 26 WAS CENTRAL TO. WE NEED TO PRESERVE SHED 26 BECAUSE ONCE IT IS GONE - IT IS GONE FOR GOOD.</p>

WITH A LITTLE BIT OF VISION AND CREATIVITY... AND REMOVAL AND RESTORATION OF ASBESTOS IN ROOF SHED 26 COULD EASILY BECOME A HUB OF CONNECTIVITY BETWEEN CBD OF PT. ADELAIDE AND SEM APITOME. THE POSSIBILITIES ARE ENDLESS.



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Declaration

The South Australian Heritage Council is committed to transparency in relation to the listing process and wishes to enhance public confidence in the nomination, listing and decision-making process. The Council's policy is to make nominations for State heritage listing and submissions on provisional entries publicly available via webpage or to interested parties. The Council will adhere to the Privacy Principles and your name and personal details will not be released.

I [redacted] wish to make a written representation regarding the provisional entry of **Shed 26, Semaphore Road, New Port**. The information I have provided is correct to my knowledge.

- I **support** the confirmation of this provisional entry
 I **do not support** the confirmation of this provisional entry

I do / ~~do not~~ wish to appear personally before the Council to make oral representations.

Signature

[redacted]

Date: 31/01/19

Please attach any relevant documents.

A heritage officer may contact you to discuss this submission.

This form must be received by 5pm on **12 March 2019**.

Please return the completed form to:

Executive Officer

South Australian Heritage Council

GPO Box 1047

ADELAIDE SA 5001

Email: DEWHeritage@sa.gov.au